

Carol

James Killian

J=120

mp

f

mf

(Rd.) *

Rd.

*

14

18

Rd. *

Rd. *

Musical score page 22. The top staff shows a single note followed by a sixteenth-note pattern. The bottom staff shows a continuous eighth-note pattern. Measure numbers 22 and 25 are at the top left.

Allegro

Musical score page 25. The top staff starts with a sixteenth-note pattern, followed by a dynamic *mp*, a rest, another sixteenth-note pattern, and a dynamic *mf*. The bottom staff shows a continuous eighth-note pattern. Measure number 25 is at the top left.

Musical score page 29. The top staff consists of a series of eighth-note chords. The bottom staff shows a continuous eighth-note pattern. Dynamics include *f*, *ff*, and *mf*. Measure number 29 is at the top left.

Musical score page 34. The top staff consists of eighth-note chords. The bottom staff shows a continuous eighth-note pattern. Dynamics include *f* and *ff*. Measure number 34 is at the top left.

Musical score page 38. The top staff consists of eighth-note chords. The bottom staff shows a continuous eighth-note pattern. Dynamics include *mf*, *f*, and *ff*. Measure number 38 is at the top left.

43

mf

rit.

ff

47

Allegro moderato

mp

mf

ff

51

mf

ff

Vivace

55

f

ff

59

mp

mp

ff

63

67

rit.

71

Moderato

75

mf

79

Rit.

Allegro moderato

p

Rit.

84

(R&d.)

*

89

R&d.

* R&d. *

94

accel.

R&d.

* R&d.

*

98 Allegro

f

ff

R&d.

*

103

f

R&d.

*

107

ff

mf

f

111

ff

mf

f

Reed. *

116

Moderato

mp

Reed. *

121

ff

125

rit.

ff

ff

ff

ff